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INSTITUTIONAL FOUNDATION AND EVALUATION OF LAND MANAGEMENT HISTORICAL AND CULTURAL PURPOSE IN UKRAINE

This article examines the institutional foundations of land management historical and cultural purpose. For that, the land institute of historical and cultural purpose was created. Modern trends in land administration justified the creation of a new land category – a historical and cultural purpose. The objective of the research is the analysis and evaluation of institutions and institutions that are involved in management. To do this, they established their role in the legal-legislative, engineering-information, historical-cultural, ecological and socio-economic point of view.

The historical development of the state is accompanied by the creation of numerous monuments that provide the cultural heritage of the people. The peculiarity of objects of historical and cultural purpose is: quantitative limitation, creation by natural means, time process. State policy is aimed at preserving such facilities that are located on a certain land plot. It is the processes of appropriation of the historical and cultural status to the object, the conditions for the allocation of a land plot under it and its evaluation, the management bodies for objects and lands of this category are required the detailed study. The formation of the category of land for historical and cultural purposes is laid down by the current Land Code. In a separate new category they are defined from 01.01.2002. Land legislation was formed later legislation on the protection of cultural heritage. Accumulation of norms served as a basis for creating a regime of lands of historical and cultural purpose. In the regime of this category of land, the legal regime, the historical and cultural regime, the regime of protection, the regime of use are singled out.

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